

DECOLONIZING MUSEUMS AND COLONIAL COLLECTIONS

TOWARDS A
TRANSDISCIPLINARY
AGENDA AND METHODS

TRANSNATIONAL
MATERIALITIES

IN2PAST
PATRIMÓNIO | ARTE | SUSTENTABILIDADE | TERRITÓRIO

FIGUEIRA DA FOZ

MUSEU MUNICIPAL
SANTOS ROCHA



MMSR 22-F-170

A VISIT TO
COIMBRA
15 MARCH

TRANSMAT | IN2PAST CONFERENCE

12 _ 14 MARCH 2025

PROGRAMME

12
MAR
2025
DAY 1

8h30

Front desk:
Museu Municipal Santos Rocha

9h > 10h

OPENING

Secretary of State for Culture

ANTÓNIO CANDEIAS

IN2PAST – Associate Laboratory for Research and Innovation in Heritage,
Arts, Sustainability and Territory

ELISABETE PEREIRA

TRANSMAT/IN2PAST, NOVA University of Lisbon/University of Évora

ROBERT TENDAI NYAMUSHOSHO

Queens College, City University of New York

LENNON MHISHI

University of British Columbia, Canada;
Pitt Rivers Museum, Oxford – University/UK

MARÍLIA XAVIER CURY

Museu de Arqueologia e Etnologia, University of São Paulo

10h > 11h

Keynote Speaker

MERYEM KORUN

Head of TheMuseumsLab at Museum für Naturkunde, Berlin

*TheMuseumsLab: Shaping the Future of Museums
through international Collaboration*

11h > 11h30

Coffee break

11h30 > 13h

PANEL 1

SUZANA SOUSA

University of the Western Cape, South Africa/Angola

The layered museum: The National Anthropology Museum in Angola

DANIELA CARVAJAL & ADRIANA COLOMA

Latin American Faculty of Social Sciences, Lusophone University of Portugal/
Portugal/Ecuador

*Museums to Sustain Life: Scope and Limits of Co-Creation Grants for
Community Peers and Co-Learning Spaces, from the Community Mediation
Team of the Museums Foundation of the City in Quito, Ecuador*

ELISABETE PEREIRA, MARIA FIGUEIRA, JORGE RIVERA, MARÍLIA XAVIER CURY, KEVIN COCCHI, LETÍCIA SILVA

Projeto TRANSMAT, Portugal/Brasil

*Collaborative research: Collections, circulation and renewal
of knowledge at the Santos Rocha Municipal Museum*

13h > 14h30

Lunch

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DAY 1

14h30 > 16h10 **PANEL 2**

KIIZA WILSON

Founder and Executive director of Bugungu Heritage and Information Centre, Uganda

Heritage education and governments missing links in the restitution, repatriation and reparation agenda in the third world countries

MARTA COELHO

Faculty of Social Sciences and Humanities of Universidade Nova de Lisboa, Portugal

Between Carnations: The apology that Portugal still owes Angola and reconciliation with the past in a world marked by power imbalances

NJABULO CHIPANGURA

Manchester Museum, UK

An auto-ethnographic account of decolonised museum solidarities in the Global South & North

JOS VAN BEURDEN

Free University, Amsterdam, The Netherlands

The Empty Showcase Syndrome – The toughest questions about colonial collections and restitution

16h10 > 16h30 *Coffee break*

16h30 > 17h30 *Keynote Speaker*

MARK THURNER

FLACSO-Ecuador/University of London/University of Florida

The Museum of Babel: Metacolonial Curating the Metamuseum Age

18h **INAUGURATION OF THE EXHIBITION**
Facing colonial legacy in the Museum

20h **CONFERENCE DINNER**

Closing day 1

13
MAR
2025
DAY 2

8h30 Front desk

9h > 10h Keynote Speaker
DAVID WILLIAM APARECIDO RIBEIRO
Paulista Museum, University of São Paulo, Brazil

*Nation, People, and Territory in a Collection of "Popular" Material Culture:
Rethinking Paradigms*

10h > 11h40 **PANEL 3**

PEDRO GONÇALVES
University of Coimbra, Portugal

Decolonizing Academia: The Case of Coimbra's Cabinet of Curiosities

ROBERT TENDAI NYAMUSHOSHO
Queens College, City University of New York, USA

*Unearthing the biographies of the Zimbabwe culture collections at the
Groote Schuur Museum*

SARAI MARTÍN LÓPEZ
Department of Anthropology, University of Barcelona

*(Tr)african(t)s. Museums and Collections in Catalonia in the Face of
Coloniality*

HEBA ABD EL GAWAD & JOHANNA ZETTERSTROM-SHARP
University College London, Institute of Archaeology, UK

All Eyes on Her! Decolonising collaborative curation for Institutional Change

11h40 > 12h Coffee break

12h > 13h20 **PANEL 4**

CHRISTOPHER SSEBUYUNGO
Uganda National Museum, Makerere University, Uganda

*Re-Examining Ethnographic Museum collections and displays. Towards
decolonizing Uganda Museum space*

MURIELLE SANDRA TIAKO DJOMATCHOUA
Department of French and Italian, Princeton University, USA

Sacred African objects as regalias: a decolonial approach to restitution

JULIA ALBRECHT & STEPHANIE ENDTER
Weltkulturen Museum, Germany

"The museum as a place of unlearning?"

13h20 > 15h Lunch

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DAY 2

15h > 16h30 **PANEL 5**

LENNON MHISHI

University of British Columbia, Canada; Pitt Rivers Museum, Oxford – University/UK

Restitution as Process: Provisional Notes on Restitution as Necessary Labour in Reshaping Planetary Relations

ANA TEMUDO

PhD Candidate in Heritage Studies – CITAR/Univ. Católica Portuguesa, Portugal

Here and There: Colonial Collections, Postcolonial Meanings: The case study of Guinea-Bissau

NOEMIE ARAZI

Heritage Studies, Royal Museum for Central Africa, Belgium

Reconnecting provenance with oral histories, biographies and memories

16h30 > 16h50 *Coffee break*

16h50 > 18h10 **PANEL 6**

WANDILE KASIBE

University of Cape Town, South Africa

Investigating the Colonial Crime Scene: towards the Museum Truth, Repatriation & Restitution Commission (#MuseumTRRC)

FIONA BATT

Honorary research fellow – University of Bristol, Human Rights Implementation Centre, Tanzania/UK

Access to justice – The restitution of cultural heritage back to communities

NATAŠA JAGDHUHN

Humboldt University of Berlin, Germany

Non-Aligned Movement's commitment to the decolonization of cultural heritage and the rearticulation of the concept of the museum institution

18h10 > 19h10 *Keynote Speaker*

CIRAJ RASSOOL

Department of Historical Studies, University of the Western Cape, South Africa

Decolonisation, restitution and the politics of disciplines: Rethinking transdisciplinarity amidst different histories of colonialism and struggles for freedom

Closing day 2

14
MAR
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DAY 3

8h30 Front desk

9h > 10h Keynote Speaker

MARTA LOURENÇO

National Museum of Natural History and Science MUHNAC/PRISC/CIUHCT,
University of Lisbon

*Power to communities: Resignification and reparation at MUHNAC,
University of Lisbon*

10h > 11h20 **PANEL 7**

ANNISSA MALVOISIN

Associate Curator, Arts of Africa, Brooklyn Museum, USA

*Deconstructing Longstanding Narrative Reinforcements in Museums:
An Archaeological Example from the Meroitic Period*

IVA KOVAČ

Artist collective Fokus Grupa, Rijeka, Croatia

Museum Cuts: Vedutas from the Sugar Palace

SAMBA YONGA

Museum of Zambia, Zambia

The Intervening Lens – Codifying Colonial Collections

11h20 > 11h40 Coffee break

11h40 > 13h **PANEL 8**

IRENE QUARANTINI

PhD Candidate Sapienza Università di Roma, Italy

*A pair of sunglasses from Omar al-Mukhtār: searching for the invisible
through contemporary artistic practices at Museo delle Civiltà. From the
Rome Colonial Museum to the Museum of Opacities*

KIM GROTE & ROLF KILLIUS

Director Musikinstrumenten Museum Markneukirchen, Germany
Independent Researcher and Digital Creator, London

*“From the World to Markneukirchen” – The Past and Future of a large
19th Century Collection of Musical Instruments in a small German Town*

**MISARI MUSA, LINDA ENRIANY, NURUL IMAN, ARY SULISTYO,
NOFA FARIDA LESTARI**

Museum of Maritime Jakarta – Indonesia Hidden Heritage Creative Hub
(IHHCH), Indonesia

*“Sailing away” reinterpreting the outrigger traditional-vessel collections
in Maritime Museum Jakarta in the context of Indonesian archipelago’s
maritime culture*

13h > 14h30 Lunch

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DAY 3

14h30 > 16h **PANEL 9**

MANUELINA MARIA DUARTE CÂNDIDO
Universidade Federal de Goiás, Brazil

*Against the fear of emptying, new relations
between museums and communities*

EVA NAMUSOKE
McDonald Institute for Archaeological Research,
The Fitzwilliam Museum, UK

*Decolonising the Museum and African collections
at the University of Cambridge*

RUDO SITHOLE
Founding/Executive Director – AFRIMUHERE
African Museums & Heritage Restitution, Kenya

*Decolonizing African restitution, repatriations and reparations:
the case for a transdisciplinary approach*

16h > 16h30 **WRAPPING-UP SESSION...**

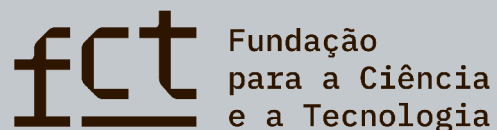
ANA RITA AMARAL
Utrecht University, The Netherlands

CLOSING SESSION

MARIA DE FÁTIMA NUNES & ELISABETE PEREIRA
IHC – UÉ/IN2PAST

- 9h** *Bus to Coimbra*
- 9h > 12h30** *VISIT: University of Coimbra*
- 12h30** *Lunch*
- 14h > 16h** *VISIT: Coimbra Science Museum*
- 17h30** *Bus to Figueira da Foz*

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MAR
2025
EXTRA DAY
UNDER INSCRIPTION



O projecto *TRANSMAT - Materialidades transnacionais (1850-1930): reconstituir colecções e conectar histórias* (PTDC/FER-HFC/2793/2020) é financiado pela Fundação para a Ciência e Tecnologia. The project *TRANSMAT - Transnational materialities (1850-1930): reconstituting collections and connecting histories* (PTDC/FER-HFC/2793/2020) is funded by the Foundation for Science and Technology.

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