

# DECOLONIZING MUSEUMS AND COLONIAL COLLECTIONS

TOWARDS A  
TRANSDISCIPLINARY  
AGENDA AND METHODS

TRANSNATIONAL  
MATERIALITIES

IN2PAST  
PATRIMÓNIO | ARTE | SUSTENTABILIDADE | TERRITÓRIO

FIGUEIRA DA FOZ

MUSEU MUNICIPAL  
SANTOS ROCHA



MMSR 22-F-170

A VISIT TO  
COIMBRA  
15 MARCH

TRANSMAT | IN2PAST CONFERENCE

12 \_ 14 MARCH 2025

PROGRAMME



12  
MAR  
2025  
DAY 1

**8h30** Front desk:  
Museu Municipal Santos Rocha

**9h > 10h OPENING**

**MARIA DE LURDES CRAVEIRO**  
Secretary of State for Culture

**ANTÓNIO CANDEIAS**  
IN2PAST – Associate Laboratory for Research and Innovation in Heritage,  
Arts, Sustainability and Territory

**ELISABETE PEREIRA**  
TRANSMAT/IN2PAST, NOVA University of Lisbon/University of Évora

**ROBERT TENDAI NYAMUSHOSHO**  
Queens College, City University of New York

**LENNON MHISHI**  
Pitt Rivers Museum, University of Oxford

**MARÍLIA XAVIER CURY**  
Museu de Arqueologia e Etnologia, University of São Paulo

**10h > 11h** Keynote Speaker

**MERYEM KORUN**  
Head of TheMuseumsLab at Museum für Naturkunde, Berlin

*Title to be announced*

**11h > 11h30** Coffee break

**11h30 > 13h** **PANEL 1**

**SUZANA SOUSA**  
University of the Western Cape, South Africa/Angola

*The layered museum: The National Anthropology Museum in Angola*

**DANIELA CARVAJAL & ADRIANA COLOMA**  
Latin American Faculty of Social Sciences, Lusophone University of Portugal/  
Portugal/Ecuador

*Museums to Sustain Life: Scope and Limits of Co-Creation Grants for  
Community Peers and Co-Learning Spaces, from the Community Mediation  
Team of the Museums Foundation of the City in Quito, Ecuador*

**ELISABETE PEREIRA, MARIA FIGUEIRA, JORGE RIVERA, MARÍLIA  
XAVIER CURY, KEVIN COCCHI, LETÍCIA SILVA**  
Projeto TRANSMAT, Portugal/Brasil

*Collaborative research: Collections, circulation and renewal  
of knowledge at the Santos Rocha Municipal Museum*

**13h > 14h30** Lunch

12  
MAR  
2025  
DAY 1

**14h30 > 16h10**    **PANEL 2**

**KIIZA WILSON**

Founder and Executive director of Bugungu Heritage and Information Centre, Uganda

*Heritage education and governments missing links in the restitution, repatriation and reparation agenda in the third world countries*

**MARTA COELHO**

Faculty of Social Sciences and Humanities of Universidade Nova de Lisboa, Portugal

*Between Carnations: The apology that Portugal still owes Angola and reconciliation with the past in a world marked by power imbalances*

**NJABULO CHIPANGURA**

Manchester Museum, UK

*An auto-ethnographic account of decolonised museum solidarities in the Global South & North*

**JOS VAN BEURDEN**

Free University, Amsterdam, The Netherlands

*The Empty Showcase Syndrome – The toughest questions about colonial collections and restitution*

**16h10 > 16h30**    *Coffee break*

**16h30 > 17h30**    *Keynote Speaker*

**MARK THURNER**

FLACSO-Ecuador/University of London/University of Florida

*The Museum of Babel: How Museums Decolonize Themselves Every Now and Then*

**20h**    **CONFERENCE DINNER**

**Closing day 1**

13  
MAR  
2025  
DAY 2

8h30 Front desk

9h > 10h *Keynote Speaker*  
**DAVID WILLIAM APARECIDO RIBEIRO**  
Paulista Museum, University of São Paulo, Brazil

*Nation, People, and Territory in a Collection of "Popular" Material Culture:  
Rethinking Paradigms*

10h > 11h40 **PANEL 3**

**PEDRO GONÇALVES**  
University of Coimbra, Portugal

*Decolonizing Academia: The Case of Coimbra's Cabinet of Curiosities*

**ROBERT TENDAI NYAMUSHOSHO**  
Queens College, City University of New York, USA

*Unearthing the biographies of the Zimbabwe culture collections at the  
Groote Schuur Museum*

**LUZ VERONIKA TUPAYACHI**  
Asociación Nacional de Museólogos del Perú (ANAMUP), Perú

*Rebellion of memory. The museums and the representation of the ancestors  
in Cusco, capital of the Inka state in Peru*

**HEBA ABD EL GAWAD & JOHANNA ZETTERSTROM-SHARP**  
University College London, Institute of Archaeology, UK

*All Eyes on Her! Decolonising collaborative curation for Institutional Change*

11h40 > 12h *Coffee break*

12h > 13h20 **PANEL 4**

**CHRISTOPHER SSEBUYUNGO**  
Uganda National Museum, Makerere University, Uganda

*Re-Examining Ethnographic Museum collections and displays. Towards  
decolonizing Uganda Museum space*

**MURIELLE SANDRA TIAKO DJOMATCHOUA**  
Department of French and Italian, Princeton University, USA

*Sacred African objects as regalias: a decolonial approach to restitution*

**JULIA ALBRECHT & STEPHANIE ENDTER**  
Weltkulturen Museum, Germany

*"The museum as a place of unlearning?"*

13h20 > 15h *Lunch*

13  
MAR  
2025  
DAY 2

**15h > 16h30**    **PANEL 5**

**CIRAJ RASSOOL**

Department of Historical Studies, University of the Western Cape,  
South Africa

*Decolonisation, restitution and the politics of disciplines: Rethinking  
transdisciplinarity amidst different histories of colonialism and struggles  
for freedom*

**ANA TEMUDO**

PhD Candidate in Heritage Studies – CITAR/Univ. Católica Portuguesa,  
Portugal

*Here and There: Colonial Collections, Postcolonial Meanings:  
The case study of Guinea-Bissau*

**NOEMIE ARAZI**

Heritage Studies, Royal Museum for Central Africa, Belgium

*Reconnecting provenance with oral histories, biographies and memories*

**16h30 > 16h50**    *Coffee break*

**16h50 > 18h10**    **PANEL 6**

**LENNON MHISHI**

University of British Columbia, Canada; Pitt Rivers Museum, Oxford  
University/UK

*Title to be announced*

**WANDILE KASIBE**

University of Cape Town, South Africa

*Investigating the Colonial Crime Scene: towards the Museum Truth,  
Repatriation & Restitution Commission (#MuseumTRRC)*

**FIONA BATT**

Honorary research fellow – University of Bristol, Human Rights  
Implementation Centre, Tanzania/UK

*Access to justice – The restitution of cultural heritage back to communities*

**NATAŠA JAGDHUHN**

Humboldt University of Berlin, Germany

*Non-Aligned Movement's commitment to the decolonization of cultural  
heritage and the rearticulation of the concept of the museum institution*

**Closing day 2**

14  
MAR  
2025  
DAY 3

8h30 Front desk

9h > 10h Keynote Speaker

**MARTA LOURENÇO**

Director of the National Museum of Natural History and Science of the University of Lisbon (MUHNAC)

*Title to be announced*

10h > 11h20 **PANEL 7**

**ANNISSA MALVOISIN**

Associate Curator, Arts of Africa, Brooklyn Museum, USA

***Deconstructing Longstanding Narrative Reinforcements in Museums:  
An Archaeological Example from the Meroitic Period***

**IVA KOVAČ**

Artist collective Fokus Grupa, Rijeka, Croatia

***Museum Cuts: Vedutas from the Sugar Palace***

**SAMBA YONGA**

Museum of Zambia, Zambia

***The Intervening Lens – Codifying Colonial Collections***

11h20 > 11h40 Coffee break

11h40 > 13h **PANEL 8**

**QUARANTINI IRENE**

PhD Candidate Sapienza Università di Roma, Italy

***A pair of sunglasses from Omar al-Mukhtār: searching for the invisible  
through contemporary artistic practices at Museo delle Civiltà. From the  
Rome Colonial Museum to the Museum of Opacities***

**KIM GROTE & ROLF KILLIUS**

Director Musikinstrumenten Museum Markneukirchen, Germany  
Independent Researcher and Digital Creator, London

***“From the World to Markneukirchen” – The Past and Future of a large  
19<sup>th</sup> Century Collection of Musical Instruments in a small German Town***

**MISARI MUSA, LINDA ENRIANY, NURUL IMAN, ARY SULISTYO,  
NOFA FARIDA LESTARI**

Museum of Maritime Jakarta – Indonesia Hidden Heritage Creative Hub  
(IHHCH), Indonesia

***“Sailing away” reinterpreting the outrigger traditional-vessel collections  
in Maritime Museum Jakarta in the context of Indonesian archipelago’s  
maritime culture***

13h > 14h30 Lunch

14  
MAR  
2025  
DAY 3

**14h30 > 16h**    **PANEL 9**

**MANUELINA MARIA DUARTE CÂNDIDO**

Universidade Federal de Goiás, Brazil

*Against the fear of emptying, new relations between museums and communities*

**RUDO SITHOLE**

Founding/Executive Director – AFRIMUHERE  
African Museums & Heritage Restitution, Kenya

*Decolonizing African restitution, repatriations and reparations: the case for a transdisciplinary approach*

**16h > 16h30**    **WRAPPING-UP SESSION....**

**ANA RITA AMARAL**

Utrecht University, The Netherlands

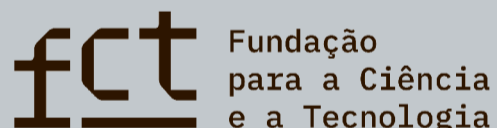
**CLOSING SESSION**

**MARIA DE FÁTIMA NUNES & ELISABETE PEREIRA**

IHC – UÉ/IN2PAST

- 9h**    *Bus to Coimbra*
- 9h > 12h30**    *VISIT: University of Coimbra*
- 12h30**    *Lunch*
- 14h > 16h**    *VISIT: Coimbra Science Museum*
- 16h**    *Reflection session*
- 17h30**    *Bus to Figueira da Foz*

15  
MAR  
2025  
EXTRA DAY  
UNDER INSCRIPTION



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TRANSMAT - Transnational materialities (1850-1930): reconstituting collections and connecting histories (PTDC/FER-HFC/2793/2020)